

Music A Level - Edexcel

The background of the slide is decorated with colorful musical notes and staves. There are several curved lines representing musical staves in shades of pink, blue, and green. Scattered across these staves are various musical notes, including quarter notes, eighth notes, and a sharp symbol (#). A large, stylized treble clef is visible on the left side of the slide.

- Well done for choosing A level music!
- Requirements of the Course
- Overview of course

Requirements


The background of the slide is decorated with various musical symbols. It features several colorful, wavy lines representing musical staves in shades of pink, blue, and green. Scattered across these staves are various musical notes, including quarter notes, eighth notes, and sixteenth notes, in colors like yellow, orange, pink, and blue. There are also larger symbols like a treble clef on the left and a sharp sign (#) in the lower right.

- Grade 5 on instrument/voice.
- Grade 6 at GCSE Music.
- Expectation you will be heavily involved in extra-curricular music and even lead some ensembles.



MUSIC DEPARTMENT EXTRA CURRICULAR TIMETABLE



	Monday	Tuesday	Wednesday	Thursday	Friday
Break					Chamber Choir
Lunch	Junior Choir	Guitar Group Strings Group	Flute Group		Swing Band B23 (Talk to Miss Hicks if interested)
After School	Pop/Rock School	Senior Choir	Orchestra (everyone!)	Rock Band	Swing Band B23

Overview

Exam Board: Edexcel

Component 1: Performing, 30%

- 8 minute recital, Grade 7 Standard, Grade 8 achieves higher marks. Any style, any instrument/voice.

Component 2: Composing, 30%

- One four minute composition, either free or to a brief.
- One techniques task - Bach Chorale.

Component 3: Appraising, 40%

- 2 hour exam based on set works, listening skills and wider listening.

Example Work:

A Level - Performance Examples:

- [Performance Example 1](#)

Composition Examples

- [Composition Example 1](#)

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Task 1 - The Beatles Research



Task 1 - Spend half an hour researching the background and context of The Beatles

- Who were The Beatles?
- Where were they from?
- Why were they so influential?
- Include an example of a piece

Task 2 - Eleanor Rigby

Read the words of the chorus from Eleanor Rigby:

All the lonely people

Where do they all come from?

All the lonely people

Where do they all belong?

Summarise the theme of this song in one word:

Practical Task

Pick two chords to represent the one word you have chosen to represent the song.

Chord 1 -

Chord 2 -

Why have you chosen these particular chords?

Task 3 - Eleanor Rigby Practical

Learn one (or more) of the parts for Eleanor Rigby:

- Piano chords - <https://tabs.ultimate-guitar.com/tab/the-beatles/eleanor-rigby-chords-760029>
- Guitar chords - <https://tabs.ultimate-guitar.com/tab/the-beatles/eleanor-rigby-chords-760029>
- Vocals - <https://www.youtube.com/watch?v=MMqoZLYtG8g>
- You could also use the score to help you learn any of: violin 1, violin 2, viola, cello or backing vocals.

Summer Work

- Take a look at the A level prep doc. Complete tasks so that you are as ready as you can be. - [link here](#).
- Carry on learning a part of 'Eleanor Rigby'
- Complete your Beatles research poster (and bring in September)
- Buy the A level Edexcel Anthology - <https://www.amazon.co.uk/Edexcel-Level-Anthology-Music-2016/dp/1292118369>
- Play your instrument as much as possible / go and see live music events as much as you can!

Any questions?

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